

logan art gallery



Exhibition and Workshop Program

August, September, October 2016





Welcome

Logan Art Gallery celebrates the diverse practices of visual artists, craft workers and designers and presents a dynamic exhibition program for residents and visitors to the region. Exhibitions feature touring exhibitions, local artists, visiting artists and works from the Logan Art Collection.

An extensive range of free public programs is offered and includes guided tours, practical workshops, special events and artist talks. A dedicated Young Peoples Gallery showcases exhibitions for young people or by young people and provides fun, interactive activities for younger visitors.

Logan Art Gallery also promotes locally created contemporary gifts and collectables that are available for purchase from the gallery store.

Logan Art Gallery

Cnr Wembley Rd and Jacaranda Ave,
Logan Central QLD 4114

ph: (07) 3412 5519

fax: (07) 3412 5350

email: artgallery@logan.qld.gov.au

website: www.logan.qld.gov.au/artgallery

Open 10am to 5pm, Tuesday to Saturday

Free admission

The Logan Art Gallery will be closed to the public on the following days for the installation of new exhibitions and holiday periods:

- 23 Aug
- 11 Oct
- 6 Dec
- 25 Dec 2016 to
2 Jan 2017

Front Cover:

Donna Davis, *REsearch* (detail), 2013, Mixed media installation: pigment print, timber, sand and animal tracks. From the exhibition *Bimblebox: art - science - nature*

Group bookings/venue hire

Group bookings

Large groups are encouraged to call and inform us of their intended visit. Logan Art Gallery staff will provide free tours to interested groups booking at least a week in advance of their visit. Groups can also book practical activities to further enhance their visit.

Venue hire

The Logan Art Gallery, including its creative arts workshop, is available for private and community functions and events.

For more information or to make a group booking, contact the gallery by email artgallery@logan.qld.gov.au or phone 3412 5519.

Exhibition Program



George Virine, *Self portrait*, 1965, bronze

8 July to 20 August

George Virine: Russian Master sculptor

A retrospective survey of work by sculptor George Virine who was born in Russia in 1920 and came to Australia in 1951. He was a highly influential teacher, first at Central Technical College, Brisbane and then at his own school at Kangaroo Point before eventually moving to Rochedale in 1988. From his home studio he continued to give private lessons until his retirement in 2015 just before his ninety-fifth birthday.

International wildlife in art 2016: Queensland Wildlife Artists Society Inc.

The Queensland Wildlife Artists Society Inc. presents an exhibition of high quality paintings, pastel works and drawings of wildlife. The society boasts international membership and raises funds for wildlife conservation.



Sandra Temple, *The grooming tree* (detail), 2016, artist pen, acrylic ink, gouache and coloured pencil on illustration board. From the exhibition *International wildlife in art 2016*: Queensland Wildlife Artists Society Inc.

Meanwhile, in the woods: Ormeau Woods State High School

An exhibition from the students of Ormeau Woods State High School, *Meanwhile, in the woods* is an immersive installation of individually crafted soft toys called *Creechers*.



Ormeau Woods State High School, Grade 8 students, *selection of Creechers*

Exhibition Program

26 August to 8 October

Artwaves 2016: Logan and adjacent areas secondary schools art exhibition

Artwaves is an annual art exhibition of work sourced from the creative and talented high school students in the Logan region. Artwaves aims to demonstrate the wealth of imagination and creativity present in the City of Logan and adjacent areas.



14 October to 3 December

Logan arts, craft and design treasure store

Highlighting the best of Logan's artists, craftworkers and designers. Perfect for all Christmas gift ideas.



One Sun, One World - Many Dreams

Woodridge State School was one of only ten schools in Queensland to take part in an exchange exhibition with Hubei, China, as part of QPAC's Out of the Box festival. *One Sun, One World - Many Dreams* features artworks by Woodridge's Year 3 students working with artist-in-residence Nicola Hooper.

Bimblebox: art - science - nature

Curated by Beth Jackson from a project initiated by artist Jill Sampson, *Bimblebox: art - science - nature* focusses on the Bimblebox Nature Refuge, its environmental, social and scientific significance and an artist group's creative response to their experience of this unique and threatened environment.

Bimblebox: art - science - nature is a touring exhibition partnered by Museums and Galleries Queensland and Redland Art Gallery in association with Bimblebox Nature Refuge. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Public Programs

Free floor talks, practical workshops and events at Logan Art Gallery. Bookings are essential unless otherwise specified.

Meet the artists and participate in free public workshops and floor talks held in conjunction with the exhibitions program. Community and school group bookings are taken on request. Discover more about the current exhibitions by booking a floor talk and/or a practical workshop.

For further details, please contact the Logan Art Gallery by email on artgallery@logan.qld.gov.au or phone 3412 5519.

- **Note that there is a limit of three workshops per person per exhibition round.**
- **All children will need to be signed in and out by a parent, adult guardian or carer.**
- **Parents or carers are to remain with children aged 7 years of age and under.**
- **Closed in shoes must be worn by all workshop participants.**
- **Please notify the gallery if you are unable to attend, otherwise people on the waiting list will miss out.**

- Programs for preschoolers (ages 3–5)
- Programs for children (ages 6–12, 8–14)
- Programs for adults and older teens
- Programs for all ages

The following public programs will be held in conjunction with the exhibitions George Virine: *Russian Master sculptor, International wildlife in art 2016* by the Queensland Wildlife Artist's Society Inc. and *Meanwhile, in the woods* from Ormeau Woods State High School.

Bookings for public programs in this exhibition round commence Tuesday 26 July 2016.

Afterschool workshop

Small scale wildlife: Acrylic on canvas with wildlife artist Sandra Temple

Create your own small scale acrylic painting on canvas inspired by a wild animal with wildlife artist Sandra Temple.

Tuesday 2 August, 3.30pm to 4.45pm

Places available: 15

For ages: 6 to 12 years

Hebel sculpture workshop with artist Marnie Linger

Join local artist Marnie Linger for a workshop in Hebel block carving. Create your own carving based on a variety of organic or plant forms. Please note you will be using sharp tools such as saws and rasps.

Wednesday 3 August, 10am to 3pm

Places available: 12

For ages: Adults and older teens

What to bring: Closed-in shoes

Afterschool workshop

Little Creechers: Soft sculpture in felt fabric

Meanwhile, in the woods is an immersive installation exhibition of individually crafted soft toys called 'Creechers'. Create your own small scale soft toy using sewing and gluing techniques.

Friday 5 August, 3.30pm to 4.45pm

Places available: 15

For ages: 8 to 15 years

Public Programs

Public access to the printing press

Do you like printmaking but don't have access to a printing press? Logan Art Gallery will provide free access to the workshop's medium sized printing press. Experience in using a printing press is essential as this is a non-tutored session.

Wednesday 10 August, 10am to 4pm

Places available: 10

For ages: Adults

What to bring: Your own print resources, special paper, Mylar board etc. and lunch

The following public programs will be held in conjunction with the exhibition *Artwaves 2016: Logan and adjacent areas secondary school art exhibition*.

Bookings for public programs in this exhibition round commence Tuesday 9 August.



Animals in camouflage for pre-schoolers

Create your own small artwork inspired by the theme of animals in camouflage.

Friday 12 August, 10am to 11.30am

Places available: 12 plus carers

For ages: 3 to 5 years

Public access to the printing press

Do you like printmaking but don't have access to a printing press? Logan Art Gallery will provide free access to the workshop's medium sized printing press. Experience in using a printing press is essential as this is a non-tutored session.

Wednesday 24 August, 10am to 4pm

Places available: 10

For ages: Adults

What to bring: Your own print resources, special paper, Mylar board etc. and lunch

Handmade critters from felt and found objects with artist Jacqui Damon

Meanwhile, in the woods is an immersive installation exhibition of individually crafted soft toys called 'Creechers'. Create a colourful critter using wool, sticks, stones and the magic of the felting wool process.

Saturday 20 August, 10am to noon

Places available: 15

For ages: 7 to 15 years

Afterschool workshop

Father's Day activity: Create a special portrait painting on canvas

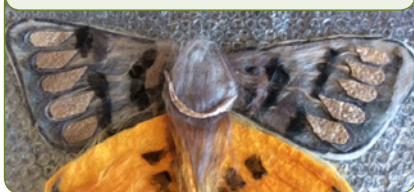
Create a small scale painting of you and your dad (or your grand-dad) enjoying time together.

Tuesday 30 August, 3.30pm to 4.45pm

Places available: 15

For ages: 6 to 12 years

What to bring: A photograph of you with your father or grandfather



Jacqui Damon, *Butterfly*, handmade felt

Mixed media with Micador's Cheryl Boody

Cheryl Boody from Micador products will demonstrate a range of innovative mixed media techniques. Sponsored by Oxlades Art Supplies.

Wednesday 31 August, 10am to 11.30am

Places available: 20

For ages: Adults and older teens

Up, up and away: Papercut animation workshop for adults with artist Pamela See

Use contemporary technology to create a shadow theatre-esque animation from papercuts of flying objects.

Tuesday 6 September, 10am to 1pm

Places available: 15

For ages: Adults and older teens

How to find shape and form: Drawing with artist Chris Martin

Learn to draw more effectively by simply thinking differently, which requires practice. Learn about limbs and hand to eye relationship. Draw in white pencil on black paper, use fine watercolour brushes with white and black inks.

Friday 2 September, 1pm to 4pm

Places available: 15

For ages: Adults

Traditional Coptic bookbinding with Oxlade's Garry Pezet

Join Garry Pezet from Oxlades Art Supplies to learn the ancient method of Coptic binding, using waxed linen thread, mulberry paper and 100% rag papers. Sponsored by Oxlades Art Supplies.

Wednesday 7 September, 10am to 1pm

Places available: 15

For ages: Adults

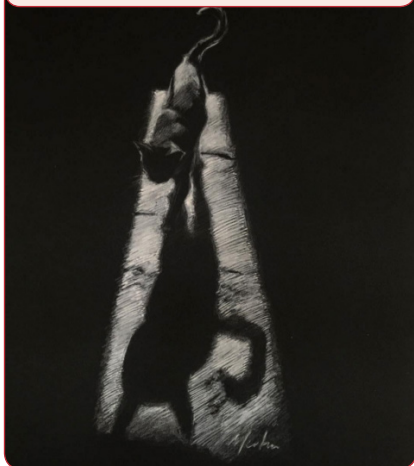
How to find shape and form: Drawing with artist Chris Martin

Learn to draw more effectively by simply thinking differently, which requires practice. Learn about limbs and hand to eye relationship. Draw in white pencil on black paper, use fine watercolour brushes with white and black inks.

Saturday 10 September, 10am to 1pm

Places available: 15

For ages: 8 to 15 years



Chris Martin, *Cat and Shadow*, white pencil and white ink on black paper

Public Programs

Introduction to underglazing a pre-made ceramic vessel with ceramic artist Cynthia Manietta

Work with ceramics and surface decoration. Learn how to paint bisque-ware using brightly coloured underglazes. Cynthia Manietta from Turning Earth Ceramics will help you to create your personalised hand painted ceramic piece. Sponsored by School Art Supplies.

Wednesday 14 September, 10am to 1pm

Places available: 10

For ages: Adults and older teens

School holiday program

Six step collage with artist Vikki Kindermann

Using a simple step-by-step formula create your very own unique multilayered collages. Utilise a range of materials such as watercolour paints, rubber stamps and inks, textured papers, pencils, pens, markers, swap cards, postcards, text/image materials from magazines, newspapers or book pages etc.

Saturday 17 September, 10am to 1pm

Places available: 15

For ages: Adults and older teens

What to bring: Personal items of interest for collage

Twined baskets: Weaving with artist Therese Flynn-Clarke

Using natural plant fibres, recycled materials and yarn create your own twined basket with a stitched border. Embellishments such as seeds and feathers can be used to decorate the rim.

Tuesday 20 September, 10am to 2pm

Places available: 12

For ages: Adults and teens

What to bring: lunch



Therese Flynn-Clarke, weaving workshop example

Clay sea creatures with artist Marnie Linger

Create a three-dimensional sea creature such as a fish, sea star or turtle in clay. Learn clay making techniques such as coiling or pinching.

**Wednesday 21 September,
10.30am to 12.30pm**

Places available: 15 plus carers

For ages: 6 to 14 years (carers to remain with children under 7 years)

Acrylic paint and mediums with Chroma Acrylics' Margaret Kirman

Margaret Kirman from Chroma Acrylics will demonstrate how to get the most from your acrylic paints and various mediums. Sponsored by Oxlades Art Supplies.

Thursday 22 September, 10am to 11.30am

Places available: 20

For ages: Adults and teens

Illuminated papercuts: Moon Festival workshop with artist Pamela See

Lanterns play an integral role in the 'mid-Autumn' Moon Festival. In this workshop participants will decorate a lantern using papercut motifs of their own design.

Friday 23 September, 10am to 12pm

Places available: 15

For ages: 8 to 15 years



Pamela See, *example of a box lantern, paper*

Printmaking: Drypoint etching with artist Nicola Hooper

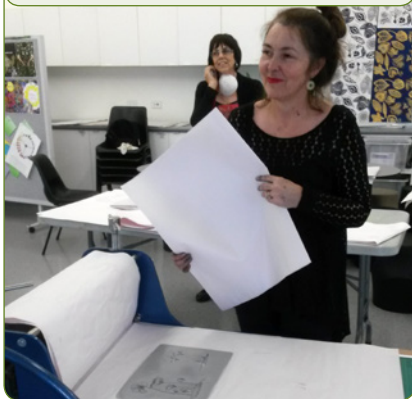
Working from a photograph of yourself create a dry point etching using Mylar film, oil based printing ink and the printing press.

Wednesday 28 September, 10am to 1pm

Places available: 15

For ages: 8 to 14 years

What to bring: A4 size printed photograph or photocopy of a self portrait (yourself)



Artist Nicola Hooper

Public access to the printing press

Do you like printmaking but don't have access to a printing press? Logan Art Gallery will provide free access to the workshop's medium sized printing press. Printing press experience is essential as this is a non-tutored session.

Wednesday 5 October, 10am to 4pm

Places available: 10

For ages: Adults

What to bring: Your own print resources, special paper, Mylar board etc. and lunch

Public Programs

The following public programs will be held in conjunction with the exhibitions *Logan arts, craft and design treasure store*, *One Sun, One World - Many Dreams* and *Bimblebox: art - science - nature*.

Bookings for public programs in this exhibition round commence Tuesday 27 September 2016.

Curator's floor talk: with Beth Jackson, curator of *Bimblebox: art - science - nature*

Bimblebox: art - science - nature focusses on the Bimblebox Nature Refuge, its environmental, social, and scientific significance and an artist group's creative response to their experience of this unique and threatened environment.

Bimblebox: art - science - nature is a touring exhibition partnered by Museums and Galleries Queensland and Redland Art Gallery in association with Bimblebox Nature Refuge.

Friday 14 October, 5.30pm

Places available: Unlimited

For ages: All welcome

Public access to the printing press

Do you like printmaking but don't have access to a printing press? Logan Art Gallery will provide free access to the workshop's medium sized printing press. Printing press experience is essential as this is a non-tutored session.

Wednesday 26 October, 10am to 4pm

Places available: 10

For ages: Adults

What to bring: Your own print resources, special paper, Mylar board etc. and lunch

Bimblebox: art - science - nature: Organic printmaking for pre-schoolers

Using natural forms such as leaves and feathers etc. create delicate prints using monoprinting techniques.

Thursday 27 October, 10am to 11.30am

Places available: 12 plus carers

For ages: Ages 3 to 5 years

Art and Dementia Program

Once a month, Logan Art Gallery offers a discussion-based tour of works of art for people with dementia and their carers. Facilitated by our trained volunteers, the participants are encouraged to contribute knowledge, engage in interpretation, express emotions and recall memories. Involvement in this nationwide program has been shown to increase well-being and the quality of life for participants.

Aims of the Art and Dementia Program:

- To promote well-being and quality of life through engagement with the visual arts
- To provide intellectual stimulation in a socially inclusive environment
- To reconnect people living with dementia to their sense of identity
- To build community arts and health partnerships to improve care for people living with dementia
- To raise awareness of and reduce the social stigma associated with dementia

If you or someone you know would benefit from this program, please contact Logan Art Gallery via email artgallery@logan.qld.gov.au or phone 3412 5228.

Music in the Gallery

MARSHALL ROSS GUITAR DUO

Saturday 13 August
2pm to 3.30pm

Sit back and enjoy the evocative performances of two of New Zealand's most accomplished guitarists and composers – Matthew Marshall and Campbell Ross. This concert includes Albeniz's Iberian masterpiece *Asturias*, JS Bach's *English Suite* and features the *Blackwattle Caprices* by Australian Ross Edwards.

Light refreshment will be served so bookings are essential by **Thursday 11 August** on **3412 5519** or email artgallery@logan.qld.gov.au



Gigs in the Gallery

Local teen bands and musicians

Saturday 8 October
1pm to 4pm

In conjunction with *Artwaves 2016* Logan Art Gallery presents a showcase of musical talent. Join us at the gallery from 1pm for live entertainment until 4pm.

Please email artgallery@logan.qld.gov.au or phone **3412 5519** to book your place.



Logan Artworkers Networking Events (LANE)

How to source funding for your arts practice or project

Saturday 6 August, 2pm to 4pm

Location: Logan Art Gallery

Find out what financial support is available to assist you with your creative idea or cultural project. If you are interested in applying for Regional Arts Development Funding then this event will be of particular interest to you.

Light refreshments will be served so bookings are essential by **Thursday 4 August** on **3412 5519** or email **artgallery@logan.qld.gov.au**

*Logan Artworkers
Networking Events (LANE)
developed through feedback from
arts practitioners wanting to establish
links with each other, to help build a
stronger arts community in the city and
participate in vibrant local projects.*

*If you are an arts practitioner and
would like to be involved in this exciting
program of events, please call the
Projects Officer at Logan Art Gallery
on 3412 5426.*

How to get your artwork into a gallery

Saturday 3 September, 2pm to 4pm

Location: Logan Art Gallery

Three speakers discuss how to succeed in getting an exhibition in regional, commercial and community spaces. Logan artist Nicola Hooper provides an insight into approaching regional and commercial galleries, Judy Constable talks about exhibition opportunities at the Able Gallery at Logan Artists Association and Logan Art Gallery Exhibitions Officer Sophie Chapman will explain the process for applying for an exhibition at Logan Art Gallery.

Light refreshments will be served so bookings are essential by **Thursday 1 September** on **3412 5519** or email **artgallery@logan.qld.gov.au**



Nicola Hooper, *Kiss, Scratch, Bite*, 2016, hand coloured lithograph

Arts grants

Logan City Council's Regional Arts Development Fund (RADF) program is a partnership with the Queensland Government that supports professional and emerging professional artists and artworkers to practise their art, for and with communities, resulting in mutual

development of the professional artists/artworkers and communities in Logan.

Arts professionals from all art forms including dance, music, design, museum and cultural heritage, new media, visual arts, writing and theatre are encouraged to apply.

To find out more about this funding program and key dates please visit logan.qld.gov.au/RADF or contact the Logan City Council RADF Liaison Officer on 3412 5426.

Regional Arts Development Fund is a Queensland Government through Arts Queensland and Logan City Council partnership to support local arts and culture



Logan Art Gallery Store

The Logan Art Gallery Store has a range of unique gifts and collectables – perfect for a special occasion. Designs include textiles, ceramics, glassware, timber items, handmade jewellery, books and cards. The store is located inside the gallery and is open 10am to 5pm, Tuesday to Saturday.

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